

JANE *Fair*

THE BRONTES RESTYLED

Tour Pack Spring 2020



Created by
Kirsty Smith & Kat Rose-Martin
In association with Buglight Theatre

ABOUT THE PRODUCTION

Restyling the story of three Yorkshire lasses who became global superstars.

Jane Hair is a heart-warming comedy set in a modern day hair salon where the Brontë sisters work alongside their brother Branwell. It offers audiences a chance to get up close and personal with the writers of Wuthering Heights, Jane Eyre and those other books you've not read either.

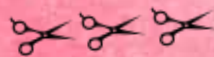


The three sisters are stylists with creative ambitions who just can't catch a break and don't dare to dream, no matter how talented they may be - because, well, 'that's just not what girls from Bradford do'.

Once they get a sniff of the opportunities their wayward brother Branwell is offered, without even having to try, it awakens a resilient fire within them that will take a lot more than some snotty bloke from London to extinguish.



A bold piece which explores themes of feminism, class and the price of fame in a juicy metaphor that runs deeper than just the title gag. Jane Hair is made by female Yorkshire talent about female Yorkshire talent and aims to empower and inspire audiences of all ages with the story of how three determined young women from a small northern village managed to stun the literary world.



Join us and discover if you're Team Charlotte, Team Emily or Team The Other One (Anne, her name's Anne).

The Production is supported by The Arts Council and The Brontë Society

'Hugely entertaining piece with sparky ensemble performances'
-The Yorkshire Post



AUDIENCE FEEDBACK

**Inspirational and innovative made me
feel proud to be a Yorkshire lass!**

-Audience member, Keighley College Hair Salon.

**Really loved hearing stories about women's
voices especially Yorkshire women's voices!!**

-Audience Member, De Luca Hair Salon, Thornton.

**Oh my giddy aunt, it's tempting to jump
on a train right now to go see this!**

-Tracy Chevalier, Author of Girl With A Pearl Earring

**Go see Jane Hair Sat 27th Jan at
De Luca Boutique @janehairplay
The Brontës performed in a hair salon.**

-Steve Huison, Actor, The Full Monty.

**The girls and young women loved it.
Thanks for coming**

-Fiona Broadfoot, Build A Girl Project.

**Well done guys you were wonderful
keeping the Brontë sisters success
and struggle alive**

*-Natalie Gavin, Actress & Patron of Square
Chapel Theatre, Halifax*

**Thank you @janehairplay for giving me that #FridayFeeling
very warm & funny re-take on the Brontës 'a creative
dynasty rivalling the Kardashians' featuring Lizzy G as
Mrs Gaskell. Inspiring work that celebrates inspiring
local heroes**

-Diane Fare, The Brontë Society

ABOUT THE COMPANY

Yorkshire women writing about Yorkshire women



Kat Rose-Martin: Writer

Bradford lass, Kat is an Actor/Writer who has worked at Shakespeare's Globe, Northern Broadsides, Hull Truck, York Theatre Royal and many more. Her play £1 Thursdays is in development with Out of Joint Theatre Company. Kat is Theatrical Director of Sneaky Experience writing and directing interactive performances for all ages – her CV is packed with exciting productions she's created or collaborated on.

Kat's work has a humour, rootedness and truth that is reminiscent of the great Andrea Dunbar; hers is the voice of a Britain we rarely hear – female, northern, working class, funny and furious.
- Kate Wasserberg, *Out of Joint*

Kirsty Smith: Writer

Kirsty is writing a feature film for BFI Vision Awardee Lunar Lander films (shortlisted for ifeatures 2018). She has developed original ideas for scripted shows with BBC Radio 4 and Detectorists producers Channel X. She currently works as Creative Producer for interactive theatre company Sneaky Experience and co-wrote their sell out Christmas shows at Leeds Town Hall. Kirsty is also an experienced TV producer with primetime credits on The BBC, Channel 4, ITV, Sky and Channel Five.



'Essential (and hilarious) reading'
Review from The Metro of 'How To Have A Baby And Not Lose Your Shit'

Ruth Carney - Director

Ruth Carney is an experienced TV and Theatre Director who has worked both in the West End and on Broadway. She attained an MA in Theatre Directing at The Russian Theatre Academy, Moscow and Middlesex University, after which she completed the Emerging Directors Programme at the National Theatre and assisted directors such as Hettie Macdonald and Giles Croft. Alongside her own successful independent work as a director, Ruth has also acted as Associate Director to Matthew Warchus on his West End/Broadway productions of Lord of the Rings, Our House and Ghost. She successfully completed the BBC Directors Scheme 2016 with a placement on DOCTORS and has since directed many blocks on the programme.



Jessica Worrall - Designer

Yorkshire born Jessica Worrall is the queen of colour and explosive design, she fell in love with our Haworth sisters when she first opened their books at school. Recent Work: Hotspur, Falstaff & Harry England, After Edward, Edward II, Raleigh: The Treason Trial, The Two Noble Kinsmen and The Captive Queen (Shakespeares Globe) . Other theatre includes: They Don't Pay, We Won't Pay (Northern Broadsides), Educating Rita (The Dukes), For Love or Money, When We Are Married, She Stoops to Conquer, Love's Labour's Lost, We Are Three Sisters, Lisa's Sex Strike, Wars of the Roses, School for Scandal, The Bells, Macbeth, Twelfth Night, Oedipus, The Cracked Pot, King John, Antony and Cleopatra, A Midsummer Night's Dream, Richard III and The Merry Wives (Northern Broadsides); Rites (National Theatre Scotland); Grit (Tramway); The Knitting Circle (Vital Xposure); Alice Through the Looking Glass (Egg Theatre); Huxley's Lab (Grid Iron); Snow Queen (Macrobert Stirling); Turandot (Festival Theatre, Edinburgh) and Peter Pan (Theatre Royal, Bath).



Keeley Lane - Buglight Theatre

Keeley Lane is the creative force behind Buglight, a touring theatre company creating work that connects with today's social and political issues and empowers artists to make their own work. At the heart of their work is an exploration of untold stories or well-known stories told from a unique perspective. Buglight are passionate about regional theatre and offering opportunities for local artists. They are striving to become an inclusive company, able to support parents, working class artists and those who don't feel represented or supported.

'Women are supposed to be very calm generally: but women feel just as men feel; they need exercise for their faculties, and field for their efforts as much as their brothers do'

Charlotte Brontë

TECHNICAL INFORMATION

Full technical specification will be made available in advance of the tour.

- Available throughout Spring 2020
- The show has 6 people on the road – 4 performers and 2 technicians.
- There is no strobe lighting, smoking or fire used within the production.
- The show contains some strong language.
- The show runs for approximately 80 minutes straight through but can be discussed.
- Get in time: ideally 4 hours
- Get out time: 90 minutes
- Lighting using house desk, dimmers and lanterns. Please advise if any equipment is not available from your spec.
- Sound playback through house system via Q Lab.
- Option for post show discussion, writing workshops & community performances.



TARGET AUDIENCES

The target audience for Jane Hair includes:

- People who know nothing about the Brontë's.
- Literary fans who know everything about the Brontë's.
- People who do not consider themselves theatre goers.
- People who like stories about brilliant women doing fabulous things.



MARKETING

Jane Hair has generated interest from local and regional press, local and national radio including features across both arts and news programming and magazines. Media like us because:

- We offer a unique and unusual take on a popular classic.
- We're homegrown northern talent.
- We're passionate about the project and want to promote the Brontë's to everyone.

Our project supports up and coming artists and young creatives with community performances and workshops.

We can provide your marketing team with:

- Posters (A3), flyers (A5)
- High quality production photography and video trailer
- Regular and engaging social media content from cast, crew and creative team
- Press releases and promo photos
- Availability for interviews for local press/radio from both cast and creative team.

If you are interested in bringing Jane Hair to your venue please get in touch with us to discuss dates and a financial package.

FINISHING TOUCHES

Here's a video that explains why we created this piece
https://youtu.be/_vtvImzA5f0



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'This is about making the Brontës accessible and the oft-told tale is delivered in a way that is warm, quirky - and frequently very funny.'
Yvette Huddleston